

# SEBARKAN KE SEANTERO DUNIA

(Spread to The Whole World)

Arranged by  
Pongpat Pongpradit

AK AMILIN

**Allegro** ♩ = 90

pizz.

pp

4 nat.

p

7

10 II

13 § II mp

16 II

19 II II

Detailed description: This is a guitar score for the piece 'SEBARKAN KE SEANTERO DUNIA'. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'pp' (pianissimo). The first four measures are marked with measure numbers 1, 2, 3, and 4. At measure 4, the instruction 'nat.' (natural) appears. The score continues with measures 5 through 19, with measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 indicated. There are several 'II' markings, likely indicating second endings or repeat signs. A section starting at measure 13 is marked with a '§' symbol and a dynamic of 'mp' (mezzo-piano). The score concludes with a final flourish in measure 19.

22

*mf*

Musical notation for measures 22-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 22 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 23 contains a triplet of eighth notes in the treble and a quarter note in the bass. The dynamic marking *mf* is placed below the bass staff.

24

Musical notation for measures 24-25. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 24 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 25 contains a triplet of eighth notes in the treble and a quarter note in the bass.

26

(II)

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 26 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 27 contains a triplet of eighth notes in the treble and a quarter note in the bass. The marking (II) is placed above the treble staff.

28

III

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 28 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 29 contains a triplet of eighth notes in the treble and a quarter note in the bass. The marking III is placed above the treble staff.

30

II

*f*

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 30 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 31 contains a triplet of eighth notes in the treble and a quarter note in the bass. The marking II is placed above the treble staff, and the dynamic marking *f* is placed below the bass staff.

32

(II)

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 32 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 33 contains a triplet of eighth notes in the treble and a quarter note in the bass. The marking (II) is placed above the treble staff.

34

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 34 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 35 contains a triplet of eighth notes in the treble and a quarter note in the bass.



52

54

*f*

56

58

60

62

II

*ff*

64

66

IV