

# TANAH PUSAKA

(The Land of Inheritance)

Arranged by  
Pongpat Pongpradit

AHMAD MERICAN

Andante cantabile ♩ = 75

⑥ = D

V III II

*f* A tempo rit.

5 II (II)

*mf*

R.H. har.12

9 II

*f* *p*

13 II (II)

*mf*

16 R.H. har.12

*f*

18

The musical score is written for guitar in D major and 4/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The first system (measures 1-4) starts with a forte (f) dynamic and includes fingering numbers (1-4) and a 'V' fingering. The second system (measures 5-8) has a mezzo-forte (mf) dynamic and includes a 'rit.' marking. The third system (measures 9-12) features a forte (f) dynamic and a 'R.H. har.12' marking. The fourth system (measures 13-15) has a mezzo-forte (mf) dynamic. The fifth system (measures 16-18) includes a forte (f) dynamic and a 'R.H. har.12' marking. The sixth system (measures 18-21) continues the piece with various dynamics and fingering. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 (II)

*f*

24 II (V) VII

*p*

27 *ff*

*ff*

29 *mf*

*mf*

31 V ----- II

*mf*

33

*mf*

35

*mf*

R.H.  
har.12

37 *p* rit. *pp*

*p* rit. *pp*